

14

P.M.4 P.M.4 P.M.4

T

A

B

20

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T

A

B

B 1st, 2nd Verses

24

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T

A

B

28

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T

A

B

32

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T

A

B

36

P.M.--l P.M.--l P.M.-----l P.M.--l P.M.--l P.M.--l

T
A
B

P 0 0 P 0 0 P 0 0 0 P 1 3 sl. 2 2 sl. 2 2 2 sl. 2 2 sl. 2 3

40

T
A
B

0 8 7 6 0 8 7 6 0 8 7 6 0 8 7 6

44

P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l

T
A
B

0 8 7 6 0 8 7 6 0 8 7 6 0 8 7 6 0 8 7 6 0 8 7 6 0 8 7 6

48

P.M.-----l P.M.-----l P.M.-----l P.M.-----l P.M.-----l P.M.-----l

T
A
B

0 8 7 6 0 8 7 6 0 8 7 6 0 8 7 6 0 8 7 6 0 8 7 6 0 8 7 6

51

P.M.-----l P.M.-----l P.M.--l P.M.--l

T
A
B

0 8 7 6 0 8 7 6 0 8 7 6 0 8 7 6 0 8 7 6 0 8 7 6 0 8 7 6

54

P.M. - I

T																													
A	2				3	4			4	4	4	5	4	4		2	4	4	4	3	4			4	4	5	4	2	2
B	0		0	0	2	2			2	2	2	3	2	2		0	2	2	2	2			2	2	2	2	2	0	0

[illegible]

C Interlude

Faster ♩ = 184

E5

Gtr II

F5

G5

A5

62

P.M. P.M. P.M. P.M.

T				
A	2	4	5	4 2
B				

66

E5

D5

A5

B5

P.M.|

T

A 2 4 5 4 2

B 2 4 5 4 2

2 4 4 3 2

7 5 4 7 5 4 5

The Wind

Gustav Mahler

70

E5

F5

G5

A5

P.M.|

T

A

B

2 4 5 4 2

2 4 5 4 2

2 4 5 4 3

7 5 4 7 5 7 4 5

74

E5

D5

P.M.-----| ~~~~~P.M.-----| ~~~~~P.M.-----| ~~~~~

T				
A	2 4 5 4 2	2 4 5 4 2	2 4 4 3 2	2 2 2 2 2 4 4
B				0 0 0 0 0 2 2

[illegible][illegible]

D Guitar Solo

The musical score for 'The Rose Tree' is presented in three systems. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff, while the accompaniment is shown on a grand staff (treble and bass clefs). The melody consists of a series of eighth and sixteenth notes, followed by a repeat sign. The accompaniment is a simple harmonic pattern. The second system continues the melody and accompaniment, with the melody featuring a series of eighth notes and a repeat sign. The third system shows the final measures of the piece, with the melody ending on a whole note and the accompaniment on a whole note. The score is written in a clear, legible font, with standard musical notation symbols.

The musical score for 'The Rose Tree' is presented in a system with five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with many beamed eighth notes, some marked with a '3' for triplets. The second staff is a vocal line with lyrics 'T', 'A', and 'B' aligned with the notes. The third staff contains numerical fingerings for the vocal line. The bottom two staves are empty. The score is divided into three measures by vertical bar lines. The first measure contains the lyrics 'The Rose Tree', the second 'The Rose Tree', and the third 'The Rose Tree'. The tempo/mood is indicated as 'P' (Piano) at the end of each measure.

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with various note values, including eighth and sixteenth notes, and rests. The second staff is a tenor clef (C4) with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with various note values, including eighth and sixteenth notes, and rests. The third and fourth staves are bass clefs (C2) with a key signature of one sharp (F#) and a common time signature (C). They contain a melody with various note values, including eighth and sixteenth notes, and rests. The score is divided into three measures by vertical bar lines. The first measure contains the first line of the melody, the second measure contains the second line, and the third measure contains the third line. The score is labeled 'The Rose Tree' at the top left and 'P' at the bottom left.

The musical score for 'The Rose Tree' is presented in three parts: Treble Clef, Tenor, and Bass. The Treble Clef part begins with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a five-line staff, featuring various note values including eighth and sixteenth notes, as well as rests. The Tenor and Bass parts are written on a four-line staff, with the Tenor part using a 'T' time signature and the Bass part using a 'B' time signature. The Tenor part includes fingerings (e.g., 15, 12, 14) and articulation marks (e.g., 'x', 'Full'). The Bass part includes fingerings (e.g., 15, 12, 14) and articulation marks (e.g., 'sl.', 'P'). The score is divided into two measures by a double bar line. The first measure contains the main melody and accompaniment, while the second measure contains a continuation of the melody and accompaniment, including a final cadence.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The second system is a guitar accompaniment, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The accompaniment is written in a simple, folk-like style, using a mix of chords and single notes. The third system is a guitar accompaniment, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The accompaniment is written in a simple, folk-like style, using a mix of chords and single notes. The score is for a guitar, and the melody is written in a simple, folk-like style.

E Interlude

102

Gtr II

E5

F5

G5

A5

P.M.

T

A

B

2 4 5 4 2 5 4 2

2 4 5 4 2 5 4 2

2 4 5 4 3 7 5 3

7 5 4 7 5 7 4 5

106

E5

D5

P.M.

T																																								
A	2	4	5	4	2	5	4	2	2	4	5	4	2	5	4	2	2	4	4	3	2	4	3	2	2	2	2	2	2	4	4	2	2	2	2	4	4			
B																	0	0	0	0	0	0	2	2	0	0	0	0	0	2	2	0	0	0	0	0	0			

[illegible]**F Chorus**

113

P.M.

T
A
B

2 2 2 2 2 2 1 1 1 1 1 1

9 9 7 5 7 6 9 7 9 6 7 0

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. Below the staff is a guitar tablature with three staves labeled T (Treble), A (Alto), and B (Bass). The second system continues the melody and tablature. The tablature uses numbers 0-7 to represent frets on the strings.

[illegible]

[illegible][illegible]

Tempo 1 ♩ = 136

136

P.M. P.M. P.M. P.M.

T

A

B

3 2 5 3 2 5 3 2 1 2 4 4 4 3 4 4 4 4 5 4 4 4 5 4 4 2 2 2 2 2 2 0 0 0 2 3 4 4 2

[illegible][illegible]